Kindle File Format Urban Rage In Bronzeville Social Commentary In The Poetry Of Gwendolyn Brooks 19451960

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Urban Rage in Bronzeville - Barbara Jean Bolden - 1999
Urban Rage in Bronzeville divulges through the discourse of literary critics, social commentators, other artist and peers and even Brooks herself—in her own words—the impact of Gwendolyn Brooks on the community at home and at large. It reveals the power of this highly celebrated and highly provocative pivotal poet-artist to effect changes in perspective on the Black and White experience in America. Urban Rage in Bronzeville provides stark, honest looks at the sometimes bitter brutally harsh realities of life in this nation for Blacks by time or geography through a profound use of contrastingly beautiful manipulations of language and literary stylings. --Publisher's description.

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The Fluid Boundaries of Suffrage and Jim Crow - DaMaris B. Hill - 2016-06-03
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Power Relations in Black Lives - Christa Buschendorf - 2017-11-30
According to relational sociology, power imbalances are at the root of human conflicts and consequently shape the physical and symbolic struggles between interdependent groups or individuals. This volume highlights the role of power relations in the African American experience by applying key concepts of Pierre Bourdieu and Norbert Elias to black literature and culture. The authors offer new readings of power asymmetries as represented in works of canonical and contemporary black writers (Richard Wright, Ralph Ellison, Gwendolyn Brooks, Toni Morrison, Percival Everett, Colson Whitehead), rap music (e.g., Jay Z), images of black homelessness, and figurations of political activism (civil rights activist Bayard Rustin).

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Although Gwendolyn Brooks (1917-2004) was the first African American writer to win the Pulitzer Prize, she occupies a curious position in the larger black canon. Despite her importance, with the exception of very few critical accounts of her work, she has been usually treated in critical isolation from her black peers, be they male or female. Brooks’s earlier stages were discarded by many black critics as works directed to white audiences, whereas black critics who became interested in her nationalist phase limited her to the Black Aesthetic perspective. Such approaches to Brooks’s opus fail to do justice to her work which stood on equal footing with other groundbreaking works in terms of her pioneering themes and techniques. This book examines all of Brooks’s stages while tracing the changes that marked her voice throughout. By comparing and contrasting her work to Richard Wright, Margaret Walker, Ralph Ellison, Lorraine Hansberry, Amiri Baraka and Sonia Sanchez, it becomes possible to highlight the distinct poetic legacy of Brooks. The aim of this book is to assess the extent to which Brooks participated in the black canon and to examine how far her realistic settings and individualised characters resulted in a poetry capable of providing accurate reflections of black life in America throughout five very vibrant decades.

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Ends of Assimilation - John Alba Cutler - 2015-01-02

Ends of Assimilation examines how Chicano literature imagines the conditions and costs of cultural change, arguing that its thematic preoccupation with assimilation illuminates the function of literature. John Alba Cutler shows how mid-century sociologists advanced a model of assimilation that ignored the interlinking of race, gender, and sexuality and characterized American culture as homogeneous, stable, and exceptional. He demonstrates how Chicano literary works from the postwar period to the present understand culture as dynamic and self-conscious promote literature as a medium for influencing the direction of cultural change. With original analyses of works by canonical and noncanonical writers—from Américo Paredes, Sandra Cisneros, and Jimmy Santiago Baca to Estela Portillo Trambley, Alfredo Véa, and Patricia Santana—Ends of Assimilation demands that we reevaluate assimilation, literature, and the very language we use to talk about culture.

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Black Literate Lives - Maisha T. Fisher - 2008-12-01
Black Literate Lives offers an innovative approach to understanding the complex and multi-dimensional perspectives of Black literate lives in the United States. Author Maisha Fisher reinterprets historiographies of Black self-determination and self-reliance to powerfully interrupt stereotypical African-American literacy practices. The book expands the standard definitions of literacy practices to demonstrate the ways in which 'minority' groups keep their cultures and practices alive in the face of oppression, both inside and outside of schools. This important addition to critical literacy studies: -Demonstrates the relationship of an expanded definition of literacy to self-determination and empowerment -Exposes unexpected sources of Black literate traditions of popular culture and memory -Includes voices of students, activists, and community members whose creative labors past and present continue the long tradition of creating cultural forms that restore collective, Black Literate Lives ultimately uncovers memory while illuminating the literate and literary contributions of Black people in America.

The Chicago Black Renaissance and Women's Activism - Anne Meis Knauper - 2006
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Steven Gould Axelrod, Camille Roman, and Thomas Travisano continue the standard of excellence set in Volumes I and II of this extraordinary anthology. Volume III provides the most compelling and wide-ranging selection available of American poetry from 1950 to the present. Its contents are just as diverse and multifaceted as America itself and invite readers to explore the world of poetry in the larger historical context of American culture. Nearly three hundred poems allow readers to explore canonical works by such poets as Elizabeth Bishop, Robert Lowell, and Sylvia Plath, as well as song lyrics from such popular musicians as Bob Dylan and Queen Latifah. Because contemporary American culture transcends the borders of the continental United States, the anthology also includes numerous transnational poets, from Julia de Burgos to Derek Walcott. Whether they are the works of oblique avant-guardists like John Ashbery or direct, populist poets like Allen Ginsberg, all of the selections are accompanied by extensive introductions and footnotes, making the great poetry of the period fully accessible to readers for the first time.

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**African American Literature and the Classicist Tradition** - T. Walters - 2007-10-29

This is a groundbreaking study exploring the significant relationship between western classical mythology and African American women’s literature. A comparative analysis of classical revisions by eighteenth and nineteenth century Black women writers Phillips Wheatley and Pauline Hopkins and twentieth century writers Gwendolyn Brooks, Toni Morrison, and Rita Dove reveals that Black women writers revise specific classical myths for artistic and political agency. The study demonstrates that women rework myth to represent mythical stories from the Black female perspective and to counteract disempowering contemporary cultural and social myths that disempower and devalue Black womanhood. Through their adaptations of classical myths about motherhood, Wheatley, Ray, Brooks, Morrison, and Dove uncover the shared experiences of mythical mothers and their contemporary African American counterparts thus offering a unique Black feminist perspective to classicism. The women also use myth as a liberating space where they can ‘speak the unspeakable’ and empower their subjects as well as themselves.

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Written by a leading authority on William Carlos Williams, this book provides a wide-ranging and stimulating guide to twentieth-century American poetry. A wide-ranging and stimulating critical guide to twentieth-century American poetry. Written by a leading authority on the innovative modernist poet, William Carlos Williams. Explores the material, historical and social contexts in which twentieth-century American poetry was produced. Includes a biographical dictionary of major writers with extended entries on poets ranging from Robert Frost to Adrienne Rich. Contains a section on key texts considering major works, such as 'The Waste Land', 'North & South', 'Howl' and 'Ariel'. The final section draws out key themes, such as American poetry, politics and war, and the process of anthologizing at the end of the century.

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A Study Guide for Gwendolyn Brooks’s "The Sonnet-Ballad," excerpted from Gale’s acclaimed Poetry for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Poetry for Students for all of your research needs.


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**The Third Coast** - Thomas L. Dyja - 2014-03-25

Winner of the Chicago Tribune’s 2013 Heartland Prize A critically acclaimed history of Chicago at mid-century, featuring many of the incredible personalities that shaped American culture Before air travel took over trains,
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the crucible for American culture and innovation. In luminous prose, Chicago native Thomas Dyja re-creates the
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Playboy, McDonald’s to the University of Chicago. Populated with an incredible cast of characters, including
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100 Greatest African Americans - Molefi Kete Asante - 2002
Since 1619, when Africans first came ashore in the swampy Chesapeake region of Virginia, there have been many
individuals whose achievements or strength of character in the face of monumental hardships have called
attention to the genius of the African American people. This book attempts to distill from many wonderful
possibilities the 100 most outstanding examples of greatness. Pioneering scholar of African American Studies
Molefi Kete Asante has used four criteria in his selection: the individual’s significance in the general progress of
African Americans toward full equality in the American social and political system; self-sacrifice and the
demonstration of risk for the collective good; unusual will and determination in the face of the greatest danger or
against the most stubborn odds; and personal achievement that reveals the best qualities of the African American
people. In adopting these criteria Professor Asante has sought to steer away from the usual standards of popular
individuals in this book - examples of lasting greatness as opposed to the ephemeral glare of celebrity fame - come
from four centuries of African American history. Each entry includes brief biographical information, relevant
dates, an assessment of the individual’s place in African American history with particular reference to a historical
timeline, and a discussion of his or her unique impact on American society. Numerous pictures and illustrations
will accompany the articles. This superb reference work will complement any library and be of special interest to
students and scholars of American and African American history.

Dictionary of Midwestern Literature, Volume 2 - Philip A. Greasley - 2016-08-08
The Midwest has produced a robust literary heritage. Its authors have won half of the nation’s Nobel Prizes for
Literature plus a significant number of Pulitzer Prizes. This volume explores the rich racial, ethnic, and cultural
diversity of the region. It also contains entries on 35 pivotal Midwestern literary works, literary genres, literary,
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Designed to meet the needs of high school students, undergraduates, and general readers, this encyclopedia is the most comprehensive reference available on African American literature from its origins to the present. Other works include many brief entries, or offer extended biographical sketches of a limited selection of writers. This encyclopedia surpasses existing references by offering full and current coverage of a vast range of authors and topics. While most of the entries are on individual authors, the encyclopedia gathers together information about the genres and geographical and cultural environments in which these writers have worked, and the social, political, and aesthetic movements in which they have participated. Thus the encyclopedia gives special attention to the historical and cultural forces that have shaped African American writing. - Publisher.

**African American Review** - 2005
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