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in shaping his early image, the tension between public memory and academic history, and, finally, his status as an icon of presidential failure in contemporary political debates."--BOOK JACKET.

**On the Edge** - David A. Horowitz - 2001
This brief paperback covers the social, cultural, and political aspects of U.S. history from the end of World War II through the present. It includes special biographies and boxes on films of each era, as well as maps and photographs that bring each era to life. This interpretive textbook combines narrative and analytic history with a balanced perspective that covers elites and out-groups, liberals and conservatives, and modernists and traditionalists while explaining how technology, popular culture, and social innovation have affected mainstream life and institutions.

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Racial Dynamics in Early Twentieth-Century Austin, Texas - Jason McDonald

Racial dynamics in early twentieth-century Austin, Texas have affected mainstream life and institutions.

Race, Radicalism, Religion, and Restriction - Kristofer Allerfeldt - 2003-03-30

In 1924 America passed legislation that effectively outlined which immigrants were to be considered beneficial to the national body and which were not. Albert Johnson, a Washington State Congressman, sponsored the Act. This study examines the role of the Pacific Northwest in the change of national sentiment that led up to this legislation. Analyzing issues of race, religion, and political radicalism, Allerfeldt determines that the region was highly influential in the national debate.

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On the Edge - David A. Horowitz - 2004-06-01

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This text is an interpretive history describing the challenges and dilemmas that have confronted the nation during the last century. The book follows two major themes. First, it traces the expansion of national economic and political power at home and abroad. Second, it describes the domestic conflict and controversies precipitated by such growth.-Pref.

Roman Catholicism in Fantastic Film - Regina Hansen - 2011-08-31

The intersection of religious practice and theatricality has long been a subject of interest to scholars. This collection of twenty-two critical essays addresses the relationship between Roman Catholicism and films of the fantastic, which includes the genres of fantasy, horror, science fiction and the supernatural. The collection covers a range of North American and European films from Dracula and other vampire movies to Miracle at Fatima, The Exorcist, Danny Boyle’s Millions, The Others, Maurice Pialat’s Sous le Soleil de Satan, the movies of Terry Gilliam and George Romero’s zombie series. Collectively, these essays reveal the durability and thematic versality of what the authors term the “Catholic fantastic.”

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The Ku Klux Klan in 1920s Arkansas - Kenneth C. Barnes - 2021
"This volume charts the rise of the Ku Klux Klan in 1920s Arkansas and the impact of the organization's success on the development of the state"--

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Murdering Holiness - Jim Phillips - 2003-09-15
Murdering Holiness explores the story of the "Holy Roller" sect led by Franz Creffield in the early years of the twentieth century. In the opening chapters, the authors introduce us to the community of Corvallis, Oregon, where Creffield, a charismatic, self-styled messiah, taught his followers to forsake their families and worldly possessions and to seek salvation through him. As his teachings became more extreme, the local community reacted: Creffield was tarred and feathered and his followers were incarcerated in the state asylum. Creffield himself was later imprisoned for adultery, but shortly after his release he revived the sect. This proved too much for some of the adherents' families, and in May 1906 George Mitchell, the brother of two women in the sect, pursued Creffield to Seattle and shot him dead. The authors take us into the courtroom for the trial that made headlines across North America, as Mitchell was acquitted of murder. Though the formal plea was insanity, the defence built its case on the "unwritten law" that justified killing to protect or avenge family honour. Based on court records and archival sources, this case study includes a detailed examination of the trial, the media's response to it, and the dramatic aftermath, and sheds light on the rise of ardent religion in the Pacific Northwest, the justice system in Seattle, and the role of the press in influencing public opinion.

The Crisis - - 1999-07
The Crisis, founded by W.E.B. Du Bois as the official publication of the NAACP, is a journal of civil rights, history, politics, and culture and seeks to educate and challenge its readers about issues that continue to plague African Americans and other communities of color. For nearly 100 years, The Crisis has been the magazine of opinion and thought leaders, decision makers, peacemakers and justice seekers. It has chronicled, informed, educated, entertained and, in many instances, set the economic, political and social agenda for our nation and its multi-ethnic citizens.

The Crisis - - 1999-07
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Thomas Jefferson and others retrospectively claimed that the First Amendment separated church and state, separation became part of American constitutional law only much later. Hamburger shows that separation became a constitutional freedom largely through fear and prejudice. Jefferson supported separation out of hostility to the Federalist clergy of New England. Nativist Protestants (ranging from nineteenth-century Know Nothings to twentieth-century members of the K.K.K.) adopted the principle of separation to restrict the role of Catholics in public life. Gradually, these Protestants were joined by theologically liberal, anti-Christian secularists, who hoped that separation would limit Christianity and all other distinct religions. Eventually, a wide range of men and women called for separation. Almost all of these Americans feared ecclesiastical authority, particularly that of the Catholic Church, and, in response to their fears, they increasingly perceived religious liberty to require a separation of church from state. American religious liberty was thus redefined and even transformed. In the process, the First Amendment was often used as an instrument of intolerance and discrimination.

Ritual America - Craig Heimbichner - 2012-03-06
"Adam Parfrey is one of the nation's most provocative publishers."—Seattle Weekly "Secret society historian Craig Heimbichner follows the Middle Path to wisdom. He works the graveyard shift in the secret lodge."—Joan d’Arc, Paranoia magazine Secret societies—now a staple of bestseller novels—are pictured as sinister cults that use hooded albinos to menace truth-seekers. Some conspiracy books claim that fraternal orders are the work of serpentine aliens and interbred humans who wish to supplant earth of its energy, and later, its very existence. On the other side of the aisle, books by high-ranked Freemasons—skeptical in tone but no less partisan in approach—protect their organization's public image by denying the existence of its most contentious ideas. Ritual America reveals the biggest secret of them all: that the influence of fraternal brotherhoods on this country is vast, fundamental, and hidden in plain view. In the early twentieth century, as many as one-third of America belonged to a secret society. And though fezzes and tiny car parades are almost a thing of the past, the Gnostic beliefs of Masonic orders are now so much a part of the American mind that the surrounding pomp and circumstance has become
Love, Sex, Fear Death: The Inside Story of the Process Church of the Final
Judgment. Craig Heimbichner has recently appeared on a National
Geographic documentary about the Bohemian Grove, contributed to the
Feral House compilation Secret and Suppressed II, and wrote about the
famous occult order the O.T.O. in Blood and Altar.

Ritual America - Craig Heimbichner - 2012-03-06
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society. And though fezzes and tiny car parades are almost a thing of the
past, the Gnostic beliefs of Masonic orders are now so much a part of the
American mind that the surrounding pomp and circumstance has become
faintly unnecessary. The authors of Ritual America contextualize hundreds
of rare and many never-before printed images with entertaining and far-
reaching commentary, making an esoteric subject provocative, exciting, and
approachable. Adam Parfrey is the author of Cult Rapture: Revelations of
the Apocalyptic Mind and It’s a Man’s World: Men’s Adventure Magazines,
the Postwar Pulps. He is editor of the influential Apocalypse Culture series

The Present-day Ku Klux Klan Movement - United States. Congress.
House. Committee on Un-American Activities - 1967

The Oregon Companion - Richard H. Engeman - 2009-09-01
What’s the connection between Ken Kesey and Nancy’s Yogurt? How about
the difference between a hoedad and a webfoot? What became of the Pixie
Kitchen and the vanished Lambert Gardens? The Oregon Companion is an
A-Z handbook of over 1000 people, places, and things. From Abernethy and
beaver money to houseboats, railroads, and the Zigzag River, an intrepid
public historian separates fact from fiction — with his sense of humor intact.
Entries include towns and cities, counties, rivers, lakes, and mountains;
people who have left a mark on Oregon; industries, products, crops, and
natural resources. Includes more than 160 historical black and white
photos. This entertaining and delightfully meticulous compendium is an
essential reference for anyone curious about Oregon.

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The Klan - Patsy Sims - 1996-12-12
Traces the recent history of the Ku Klux Klan, looks at the viewpoints of individual men and women active in the Klan, and describes the reasons for the Klan's decline


Hugo Black of Alabama - Steve Suits - 2017-03-01
Decades after his death, the life and career of Supreme Court Justice Hugo L. Black continue to be studied and discussed. This definitive study of Black's origins and early influences has been 25 years in the making and offers fresh insights into the justice's character, thought processes, and instincts. Black came out of hardscrabble Alabama hill country, and he never forgot his origins. He was further shaped in the early 20th-century politics of Birmingham, where he set up a law practice and began his political career, eventually rising to the U.S. Senate, from which he was selected by FDR for the high court. Black's nomination was opposed partly on the grounds that he had been a member of the Ku Klux Klan. One of the book's conclusions that is sure to be controversial is that in the context of Birmingham in the early 1920s, Black's joining of the KKK was a progressive act. This startling assertion is supported by an examination of the conflict that was then raging in Birmingham between the Big Mule industrialists and the blue-collar labor unions. Black of course went on to become a staunch judicial advocate of free speech and civil rights, thus making him one of the figures most vilified by the KKK and other white supremacists in the 1950s and 1960s.

Psalms 51-100, Volume 20 - Marvin Tate - 2018-04-24
The Word Biblical Commentary delivers the best in biblical scholarship, from the leading scholars of our day who share a commitment to Scripture as divine revelation. This series emphasizes a thorough analysis of textual, linguistic, structural, and theological evidence. The result is judicious and balanced insight into the meanings of the text in the framework of biblical theology. These widely acclaimed commentaries serve as exceptional resources for the professional theologian and instructor, the seminary or university student, the working minister, and everyone concerned with
Overview of Commentary Organization
Introduction—covers issues pertaining to the whole book, including context, date, authorship, composition, interpretive issues, purpose, and theology. Each section of the commentary includes: Pericope Bibliography—a helpful resource containing the most important works that pertain to each particular pericope. Translation—the author’s own translation of the biblical text, reflecting the end result of exegesis and attending to Hebrew and Greek idiomatic usage of words, phrases, and tenses, yet in reasonably good English. Notes—the author’s notes to the translation that address any textual variants, grammatical forms, syntactical constructions, basic meanings of words, and problems of translation. Form/Structure/Setting—a discussion of redaction, genre, sources, and tradition as they concern the origin of the pericope, its canonical form, and its relation to the biblical and extra-biblical contexts in order to illuminate the structure and character of the pericope. Rhetorical or compositional features important to understanding the passage are also introduced here. Comment—verse-by-verse interpretation of the text and dialogue with other interpreters, engaging with current opinion and scholarly research. Explanation—brings together all the results of the discussion in previous sections to expose the meaning and intention of the text at several levels: (1) within the context of the book itself; (2) its meaning in the OT or NT; (3) its place in the entire canon; (4) theological relevance to broader OT or NT issues. General Bibliography—occurring at the end of each volume, this extensive bibliography contains all sources used anywhere in the commentary.

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Religious Persecution and Political Order in the United States - David T. Smith - 2015-10-31
This book explains why the United States, a country that values religious freedom, has persecuted some religious minorities while protecting others. It explores the experiences of Mormons, Jehovah’s Witnesses, Jews, Catholics, and Muslims arguing that the state will persecute a religion if it sees it as a political threat.

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surrounding the flood of immigrant “hordes” landing on American shores. It explores the experiences of Mormons, Jehovah's Witnesses, Jews, Catholics, and Muslims arguing that the state will persecute a religion if it sees it as a political threat.

An urgent examination into the revived Klan of the 1920s becomes “required reading” for our time (New York Times Book Review). Extraordinary national acclaim accompanied the publication of award-winning historian Linda Gordon’s disturbing and markedly timely history of the reassembled Ku Klux Klan of the 1920s. Dramatically challenging our preconceptions of the hooded Klansmen responsible for establishing a Jim Crow racial hierarchy in the 1870s South, this “second Klan” spread in states principally above the Mason-Dixon line by courting xenophobic fears surrounding the flood of immigrant “hordes” landing on American shores. “Part cautionary tale, part expose” (Washington Post), The Second Coming of the KKK “illuminates the surprising scope of the movement” (The New Yorker); the Klan attracted four-to-six-million members through secret rituals, manufactured news stories, and mass “Klonvocations” prior to its collapse in 1926—but not before its potent ideology of intolerance became part and parcel of the American tradition. A “must-read” (Salon) for anyone looking to understand the current moment, The Second Coming of the KKK offers “chilling comparisons to the present day” (New York Review of Books).

**The Invisible Empire in the West** - Shawn Lay - 2004
This timely anthology describes how and why the Ku Klux Klan became one of the most influential social movements in modern American history. For decades historians have argued that the spectacular growth of the Ku Klux Klan in the 1920s was fueled by a postwar surge in racism, religious bigotry, and status anxiety among lower-class white Americans. In recent years a growing body of scholarship has contradicted that appraisal, emphasizing the KKK's strong links to mainstream society and its role as a medium of corrective civic action. Addressing a set of common questions, contributors to this volume examine local Klan chapters in six Western cities: Denver, Colorado; Salt Lake City, Utah; El Paso, Texas; Anaheim, California; and Eugene and La Grande, Oregon. Far from being composed of marginal men prone to violence and irrationality, the Klan drew its membership from a generally balanced cross section of the white male Protestant population. Overt racism and religious bigotry were major drawing cards for the hooded order, but intolerance frequently intertwined with community issues such as improved law enforcement, better public education, and municipal reform. The authors consolidate, focus, and expand upon new scholarship in a volume that should provide readers with an enhanced appreciation of the complex reasons why the Klan became one of the largest and most significant grass-roots social movements in twentieth-century America.

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**Hooded Knights on the Niagara** - Shawn Lay - 1995-07-01
They came in the dead of night, marking the homes and businesses of their enemies with crude symbols and dire warnings. They plotted against those of other religious faiths and circulated secret lists of alleged traitors to the community and nation. They mailed anonymous threats to those who refused to be intimidated into silence, all the while claiming that they were the true champions of American justice and freedom. The above may seem an accurate description of the sinister activities that distinguished the Ku Klux Klan in the early twentieth century, but in Buffalo, New York, and, in fact, throughout much of the northeastern United States, such activities were as characteristic of the Klan's opponents as of the hooded order itself. While the revived Klan of the 1920s-- the largest and most influential manifestation of organized intolerance in American history--proceeded with relative impunity in many locales, it encountered a very different situation in Buffalo where powerful enemies opposed the organization at every turn. Shawn Lay here provides a riveting portrayal of how the Klan established itself in Buffalo. Most chillingly, he explains how otherwise ordinary, well-established citizens, caught up in a complex set of circumstances, were persuaded to join a notorious secret society that pandered to the darkest impulses in American society.

**Oregon Historical Quarterly** - Oregon Historical Society - 1999

**Everyday Klansfolk** - Craig Fox - 2011-03-15
In 1920s Middle America, the Ku Klux Klan gained popularity not by appealing to the fanatical fringes of society, but by attracting the interest of “average” citizens. During this period, the Klan recruited members through the same unexceptional channels as any other organization or club,
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The Nation - - 1924


Conspiracy Theories and Secret Societies For Dummies - Christopher Hodapp - 2011-02-04
Entering the world of conspiracy theories and secret societies is like stepping into a distant, parallel universe where the laws of physics have completely changed: black means white, up is down, and if you want to understand what’s really going on, you need a good reference book. That’s where Conspiracy Theories & Secret Societies For Dummies comes in. Whether you’re a skeptic or a true believer, this fascinating guide, packed with the latest information, walks you through some of the most infamous conspiracy theories — such as Area 51 and the assassination of JFK — and introduces you to such mysterious organizations as the Freemasons, the Ninjas, the Mafia, and Rosicrucians. This behind-the-curtain guide helps you separate fact from fiction and helps you the global impact of these mysterious events and groups on our modern world. Discover how to: Test a conspiracy theory Spot a sinister secret society Assess the Internet’s role in fueling conspiracy theories Explore world domination schemes Evaluate 9/11 conspiracy theories Figure out who “they” are Grasp the model on which conspiracy theories are built Figure out whether “everybody knows” is true Distinguish on assassination brotherhood from another Understand why there’s no such thing as a “lone assassin” Why do hot dogs come in packages of ten, while buns come in eight-packs? Everybody knows its a conspiracy, right? Find out in Conspiracy Theories & Secret Societies For Dummies.
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Strangers in the House - Candace Savage - 2019-09-24
A renowned author investigates the dark and shocking history of her prairie house. When researching the first occupant of her Saskatoon home, Candace Savage discovers a family more fascinating and heartbreaking than she expected Napoléon Sureau dit Blondin built the house in the 1920s, an era when French-speakers like him were deemed “undesirable” by the political and social elite, who sought to populate the Canadian prairies with WASPs only. In an atmosphere poisoned first by the Orange Order and then by the Ku Klux Klan, Napoléon and his young family adopted anglicized names and did their best to disguise their “foreignness.” In Strangers in the House, Savage scours public records and historical accounts and interviews several of Napoléon’s descendants, including his youngest son, to reveal a family story marked by challenge and resilience. In the process, she examines a troubling episode in Canadian history, one with surprising relevance today. Published in Partnership with the David Suzuki Institute

There’s Something Happening Here - David Cunningham - 2004-03-10
The FBI’s infamous counterintelligence programs against white hate groups and the New Left is explored, focusing on how organizational dynamics generated thousands of actions that led to outcomes lacking overriding logic, and assessing the impact the repression had on its targets.
presidential elections and federal legislation, quotidian matters often stole generated thousands of actions that led to outcomes lacking overriding logic, and assessing the impact the repression had on its targets.

**America, History and Life - - 2000**
Provides historical coverage of the United States and Canada from prehistory to the present. Includes information abstracted from over 2,000 journals published worldwide.

**The Grey Eagles of Chippewa Falls** - John E. Kinville - 2020-02-17
Drawing on never-before-seen materials, author John E. Kinville unfolds the complex legacy of Women’s Klan no.14 aka the Grey Eagles of Chippewa Falls. In the xenophobic atmosphere of the 1920s and 1930s, Ku Klux Klan activity spiked in Wisconsin and gave rise to Women's Klan no. 14, also known as the Grey Eagles of Chippewa Falls. Against a national backdrop that saw the male and female Klan hurl its collective might into influencing presidential elections and federal legislation, quotidian matters often stole the attention of the Grey Eagles. For every minute spent upholding Prohibition and blocking Catholic Al Smith’s path to the White House, they spent two raising funds for their order and helping neighbors in need. What unfolds in Kinville’s work is the complex legacy of these Chippewa Falls women who struggled to balance their noble intentions against the malicious ideology of the Klan.

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**Columbia Broadcasting System, Inc. V. United States of America - - 1967**

**Betrayal** - Robert Fitzpatrick - 2012-01-03
Traces how the author, a top FBI agent, confronted internal corruption and political adversaries in his pursuit of feared gang lord Whitey Bulger.

**Betrayal** - Robert Fitzpatrick - 2012-01-03
Traces how the author, a top FBI agent, confronted internal corruption and political adversaries in his pursuit of feared gang lord Whitey Bulger.

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Looks at the rise of KKK activity during the Civil Rights Movement of the 60s, focusing especially on the disproportionately large amount of Klan members in North Carolina.

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