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Women in the Bible, Qumran and Early Rabbinic Literature - Paul Heger - 2014-06-16
Women in the Bible, Qumran and Early Rabbinic Literature: Their Status and Roles explores the different attitudes toward the woman’s guilt for the expulsion from the Garden and human’s calamities and the legal ramifications of her lower social and legal status regarding independence, ownership and membership in the community.

Studies in Rabbinic Narratives, Volume 1 - Jeffrey L. Rubenstein - 2021-03-31
Explore new theoretical tools and lines of analysis of rabbinic stories Rabbinic literature includes hundreds of stories and brief narrative traditions. These narrative traditions often take the form of biographical anecdotes that recount a deed or event in the life of a rabbi. Modern scholars consider these narratives as didactic fictions—stories used to teach lessons, promote rabbinic values, and grapple with the tensions and conflicts of rabbinic life. Using methods drawn from literary and cultural theory, including feminist, structuralist, Marxist, and psychoanalytic methods, contributors analyze narratives from the Babylonian Talmud, midrash, Mishnah, and other rabbinic compilations to shed light on their meanings, functions, and narrative art. Contributors include Julia Watts Belser, Beth Berkowitz, Dov Kahane, Jane L. Kanarek, Tzvi Novick, James Adam Redfield, Jay Rovner, Jeffrey L. Rubenstein, Zvi Septimus, Dow Weiss, and Barry Scott Wimpfheimer.

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empire. Its critical discourse aims to pierce the power politics of Roman conquest, to protest the brutality of Jewish continuity and the preservation of Jewish beliefs and values, only recently have their contributions and achievements received sustained scholarly attention. Scholars have begun to investigate Jewish women’s domestic, economic, intellectual, spiritual, and creative roles in Jewish life from biblical times to the present. Yet little of this important work has filtered down beyond specialists in their respective academic fields. Women and Judaism brings the broad new insights they have uncovered to the world. Women and Judaism communicates this research to a wider public of students and educated readers outside of the academy by presenting accessible and engaging chapters written by key senior scholars that introduce the reader to different aspects of women and Judaism. The contributors discuss feminist approaches to Jewish law and Torah study, the spirituality of Eastern European Jewish women, Jewish women in American literature, and many other issues. Contributors: Nehama Aschkenasy, Judith R. Baskin, Sylvia Barack Fishman, Harriet Pass Freidenreich, Esther Fuchs, Judith Hauptman, Sara R. Horowitz, Renée Levine, Pamela S. Nadell, and Dvora Weisberg.

Women and Judaism - Frederick E. Greenspan - 2009-11-01

Although women constitute half of the Jewish population and have always played essential roles in ensuring Jewish continuity and the preservation of Jewish beliefs and values, only recently have their contributions and achievements received sustained scholarly attention. Scholars have begun to investigate Jewish women’s domestic, economic, intellectual, spiritual, and creative roles in Jewish life from biblical times to the present. Yet little of this important work has filtered down beyond specialists in their respective academic fields. Women and Judaism brings the broad new insights they have uncovered to the world. Women and Judaism communicates this research to a wider public of students and educated readers outside of the academy by presenting accessible and engaging chapters written by key senior scholars that introduce the reader to different aspects of women and Judaism. The contributors discuss feminist approaches to Jewish law and Torah study, the spirituality of Eastern European Jewish women, Jewish women in American literature, and many other issues. Contributors: Nehama Aschkenasy, Judith R. Baskin, Sylvia Barack Fishman, Harriet Pass Freidenreich, Esther Fuchs, Judith Hauptman, Sara R. Horowitz, Renée Levine, Pamela S. Nadell, and Dvora Weisberg.

Impurity and Sin in Ancient Judaism - Jonathan Klawans - 2004

This book examines the ways in which two distinct biblical conceptions of impurity—“ritual” and “moral”—were interpreted in the Hebrew Bible, the Dead Sea Scrolls, rabbinic literature, and the New Testament. In examining the evolution of ancient Jewish attitudes towards sin and defilement, Klawans sheds light on a fascinating but previously neglected topic.

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Rabbinic Tales of Destruction - Julia Watts Belser - 2018

In Rabbinic Tales of Destruction, Julia Watts Belser examines early Jewish accounts of the Roman conquest of Judea. Faced with stories of sexual violence, enslavement, forced prostitution, disability, and bodily risk, Belser argues, our readings of rabbinic narrative must wrestle with the brutal body costs of Roman imperial domination. She brings disability studies, feminist theory, and new materialist ecological thought to accounts of rabbinic catastrophe, revealing how rabbinic discourses of gender, sexuality, and the body are shaped in the shadow of empire. Focusing on the Babylonian Talmud’s longest sustained account of the destruction of the Temple, Belser reveals Bavli Gittin’s distinctive sex and gender politics. While Palestinian tales frequently castigate the ‘wayward woman’ for sexual transgressions that imperil the nation, Bavli Gittin’s stories do not portray women’s sexuality as a cause of catastrophe. The Bavli’s resistance to Rome makes a critical difference. While other rabbinic texts commonly inveigh against women’s beauty as the cause of sexual sin, Bavli Gittin’s tales express a strikingly egalitarian discourse that laments the vulnerability of the beautiful Jewish body before the conqueror. Bavli Gittin’s body politics, Belser maintains, align with a significant theological reorientation. While most early Jewish narratives link the destruction of the Temple to communal sin, Bavli Gittin’s account does not explain catastrophe as divine chastisement. Instead of imagining God as the architect of Jewish suffering, it evokes God’s empathy with the subjugated Jewish body. As it navigates the ruins of Jerusalem, Bavli Gittin forges a sharp critique of imperial dominance, and to make plain the scar that Roman violence leaves upon Jewish flesh.

Moses - Avivah Gottlieb Zornberg - 2016-11-22

An unprecedented portrait of Moses’s inner world and perplexing character, by a distinguished biblical scholar No figure looms larger in Jewish culture than Moses, and few have stories more enigmatic. Avivah Gottlieb Zornberg, acclaimed for her many books on Jewish thought, turns her attention to Moses in this remarkably rich, evocative book. Drawing on a broad range of sources—literary as well as psychoanalytic, a wealth of classical Jewish texts alongside George Eliot, W. G. Sebald, and Werner Herzog—Zornberg offers a vivid and original portrait of the biblical Moses. Moses’s complex personality, his uncertain origins, and his turbulent relations with his own people are acutely explored by Zornberg, who sees this story, told and retold, as crucial not only to the biblical past but also to the future of Jewish history.

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Fräulein Rabbiner Jonas - Regina Jonas - 2004-10-04

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Where We Stand : Issues and Debates in Ancient Jerusalem - Jacob Neusner - 1994

This collection of systematic “Auseinandersetzungen” articulates difference and spells out what is at issue. Learning atrophies when political consensus substitutes for criticism, and when other than broadly-accepted viewpoints, approaches, and readings find a hearing only with difficulty, if at all. The editors therefore have invited colleagues systematically to outline their views in an “Auseinandersetzung” with contrary ones. The several participants explain how, in broad and sweeping terms, they see the state of learning in their areas of special interest. The editors invited leading players in the USA, Europe, and the State of Israel, in the study of
The Bloomsbury Companion to Jewish Studies - Dean Phillip Bell - 2013-08-15

perspective of a theoretical question: what, in a religion so concerned with social norms and public policy, can we possibly mean by "law" when we speak of law in Judaism. It then proceeds with two chapters on Second Temple Judaism, and two on the special subject of the Dead Sea library. The two papers in the present part provide an overview of matters and a systematic, critical account of the fadings consensus, respectively. The next set of papers ought to stand as the definitive account of the diverse viewpoints on a basic question of method. Because of the willingness of contending parties to meet one another in a single frame of discourse, the work is able to portray with considerable breadth the presently-contending viewpoints concerning the use of Rabbinic literature for historical purposes. Then proceed a number of other accounts of how matters look from the perspective of major participants in scholarly debate. At the same time as the requirements of historical-critical reading of the Rabbinic literature precipitated sustained and vigorous debate, other problems have attracted attention. Among these a critical issue emerges in the hermeneutics to govern the reading of the documents for the purposes of other-than-historical study, feminist interests, for example.

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Judaism in Late Antiquity - Jacob Neusner - 2001

Jacob Neusner (vols. 1, 2, and 3) and his colleagues Alan Avery-Peck (vol. 2) and Bruce Chilton (vol. 3) have assembled a stellar team of scholars in producing what has already become an essential reference work for the study of Judaism in Late Antiquity. Originally written in nine separate volumes, Judaism in Late Antiquity now appears, unabridged, in three. The entire work seeks to offer readers both a broad perspective on the shape of Judaism while also opening the way to understanding unique issues. Editors Neusner, Avery-Peck, and Chilton must be commended for this generous gift both to the scholarly guild and to the general reader looking for a thought-provoking overview of the central academic conversations. "Judaism in Late Antiquity, I, II, III" is also available in hardback

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Remix Judaism - Roberta Rosenthal Kwall - 2020-02-25

Remix Judaism: Preserving Tradition in a Diverse World offers an eloquent and thoughtful new vision for all Jews seeking a sense of belonging in a changing world, regardless of their current level of observance. Kwall sets out a process of selection, rejection, and modification of rituals that allow for a focus on Jewish tradition rather than on the technicalities of Jewish law. Her goal is not to sell her own religious practices to readers but, rather, to encourage them to find their own personal meaning in Judaism outside the dictates of Commandment by broadening their understanding of how law, culture and tradition fit together. In Remix Judaism, Kwall inspires her audience to be intentional and mindful about the space they allocate for these elements in defining their individual Jewish journeys and identities.

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The first-century ascetic Jewish philosophers known as the 'Therapeutae', described in Philo's treatise De Vita Contemplativa, have often been considered in comparison with early Christians, the Essenes, and the Dead Sea Scrolls. This study, which includes a new translation of De Vita Contemplativa, focuses particularly on issues of historical method, rhetoric, women, and gender, and comes to new conclusions about the nature of the group and its relationship with the allegorical school of Hellenistic Judaism. Joan E. Taylor argues that the group represents the tip of an iceberg in terms of ascetic practices and allegorical exegesis, and that the women described point to the presence of other Jewish women philosophers in Alexandria in the first century CE. Members of the group were "extreme allegorizers" in following a distinctive calendar, not maintaining usual Jewish praxis, and concentrating their focus on attaining a trance-like state in which a vision of God's light was experienced. Their special "feast" was configured in terms of service at a Temple, in which both men and women


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The Therapeutae sought to define with purposes of historical reconstruction, contributions which grappled with the riddle and rhythm of the rabbis' emergence to authority, or pierced the veil of their self-presentation. The essays in the third section made contributions of fundamental importance to our understanding of the broader cultural contexts of rabbinic sources, identified patterns of rabbinic participation in prevailing cultural systems, or sought to define with greater precision the social location of the rabbinic class within Jewish society of late antiquity. The volume is introduced by a new essay from the editor, summarizing the field and contextualizing the reprinted papers. About the series Classic Essays in Jewish History (Series Editor: Kenneth Stow) The 6000 year history of the Jewish peoples, their faith and their culture is a subject of enormous importance, not only to the rapidly growing body of students of Jewish studies itself, but also to those working in the fields of Byzantine, eastern Christian, Islamic, Mediterranean and European history. Classic Essays in Jewish History is a library reference collection that makes available the most important articles and research papers on the development of Jewish communities across Europe and the Middle East. By reprinting together in chronologically-themed volumes material from a widespread range of sources, many difficult to access, especially those drawn from sources that may never be digitized, this series constitutes a major new resource for libraries and scholars. The articles are selected not only for their current role in breaking new ground, but also for their place as seminal contributions to the formation of the field, and their utility in providing access to the subject for students and specialists in other fields. A number of articles not previously published in English will be specially translated for this series. Classic Essays in Jewish History provides comprehensive coverage of its subject. Each volume in the series focuses on a particular time-period and is edited by an authority on that field. The collection is planned to consist of 10 thematically ordered volumes, each containing a specially-written introduction to the subject, a bibliographical guide, and an index. All volumes are hardcover and printed on acid-free paper, to suit library needs. Subjects covered include: The Biblical Period The Second Temple Period The Development of Jewish Culture in Spain Jewish Communities in Medieval Central Europe Jews in Medieval English and France Jews in Renaissance Europe Jews in Early Modern Europe Jews under Medieval Islam Jews in the Ottoman Empire and North Africa

The Origins of Organized Charity in Rabbinic Judaism - Gregg E. Gardner - 2015-06-04

Charity is a central concept of Judaism and a hallmark of Jewish giving is to provide for the poor in collective and anonymous ways. This book examines the origins of these ideas in the foundational works of rabbinic Judaism, texts from the second to third centuries C.E.

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Judith Hauptman argues that the Tosefta, a collection dating from approximately the same time period as the Mishnah and authored by the same rabbis, is not later than the Mishnah, as its name suggests, but earlier. The Redactor of the Mishnah, who wrote the Tosefta, drew upon an old Mishnah and its associated supplement, the Tosefta, when composing his work. He reshaped, reorganized and abbreviated these materials in order to make them accord with his own legislative outlook. It is possible to compare the earlier and the later texts and to determine, case by case, the agenda of the Redactor. According to the author's theory it is also possible to trace the evolution of Jewish law, practice, and ideas. When the Mishnah is seen as later than the Tosefta, it becomes clear that the Redactor inserted numerous mnemonic devices into his work to assist in transmission. The synoptic gospels may have undergone a similar kind of editing.

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Classics in early rabbinic culture and history - Christine Hayes - 2018-04-17

This volume brings together a set of classic essays on early rabbinic history and culture, seven of which have been translated into English especially for this publication. The studies are presented in three sections according to themes: (1) sources, methods and meaning; (2) tradition and self-invention; and (3) rabbinic contexts. The first section contains essays that made a pioneering contribution to the identification of sources for the historical and cultural study of the rabbinic period, articulated methodologies for the study of rabbinic history and culture, or addressed historical topics that continue to engage scholars to the present day. The second section contains pioneering contributions to our understanding of the culture of the sages whose sources we deploy for the purposes of historical reconstruction, contributions which grappled with the riddle and rhythm of the rabbis' emergence to authority, or pierced the veil of their self-presentation. The essays in the third section made contributions of fundamental importance to our understanding of the broader cultural contexts of rabbinic sources, identified patterns of rabbinic participation in prevailing cultural systems, or sought to define with greater precision the social location of the rabbinic class within Jewish society of late antiquity. The volume is introduced by a new essay from the editor, summarizing the field and contextualizing the reprinted papers. About the series Classic Essays in Jewish History (Series Editor: Kenneth Stow) The 6000 year history of the Jewish peoples, their faith and their culture is a subject of enormous importance, not only to the rapidly growing body of students of Jewish studies itself, but also to those working in the fields of Byzantine, eastern Christian, Islamic, Mediterranean and European history. Classic Essays in Jewish History is a library reference collection that makes available the most important articles and research papers on the development of Jewish communities across Europe and the Middle East. By reprinting together in chronologically-themed volumes material from a widespread range of sources, many difficult to access, especially those drawn from sources that may never be digitized, this series constitutes a major new resource for libraries and scholars. The articles are selected not only for their current role in breaking new ground, but also for their place as seminal contributions to the formation of the field, and their utility in providing access to the subject for students and specialists in other fields. A number of articles not previously published in English will be specially translated for this series. Classic Essays in Jewish History provides comprehensive coverage of its subject. Each volume in the series focuses on a particular time-period and is edited by an authority on that field. The collection is planned to consist of 10 thematically ordered volumes, each containing a specially-written introduction to the subject, a bibliographical guide, and an index. All volumes are hardcover and printed on acid-free paper, to suit library needs. Subjects covered include: The Biblical Period The Second Temple Period The Development of Jewish Culture in Spain Jewish Communities in Medieval Central Europe Jews in Medieval England and France Jews in Renaissance Europe Jews in Early Modern Europe Jews under Medieval Islam Jews in the Ottoman Empire and North Africa

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**Telling the Little Secrets** - Janet Handler Burstein - 2006-03-01
Jen Burstein argues that American Jewish writers since the 1980s have created a significant literature by
wrestling with the troubled legacy of trauma, loss, and exile. Their ranks include Cynthia Ozick, Todd Gitlin, Art
Spiegelman, Pearl Abrah, Cary Levy Stollman, Jonathan Rosen, and Gerda Lerner. Whether confronting the
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**The Rabbi’s Wife** - Shuly Rubin Schwartz - 2007-09-01
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great deal about the important role played by rabbis in building American Jewish life in this country, but not much
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**Women’s Religions in the Greco-Roman World** - Ross Shepard Kraemer - 2004-03-04
This is a substantially expanded and completely revised edition of a book originally published in 1988 as Maenads,
Martyrs, Matrons, Monastics. The book is a collection of translations of primary texts relevant to women’s religion
in six sections: Observances, Rituals, and Festivals; Researching Real Women: Documents to, from and by
Women; Religious Office; New Religious Affiliation and Conversion; Holy, Pious, and Exemplary Women; and The
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**Women and Gender in Jewish Philosophy** - Hava Tirosh-Samuelson - 2004-06-18
Women and Gender in Jewish Philosophy is the first systematic attempt to interpret the Jewish philosophical
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**Women’s Rights and Religious Law** - Fareda Banda - 2016-02-12
The three Abrahamic faiths have dominated religious conversations for millennia but the relations between state
and religion are in a constant state of flux. This relationship may be configured in a number of ways. Religious
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norms may be enforced by the state as part of a regime of personal law or, conversely, religious norms may be
formally relegated to the private sphere but can be brought into the legal realm through the private acts of
individuals. Enhanced recognition of religious tribunals or religious doctrines by civil courts may create a hybrid
of these two models. One of the major issues in the reconciliation of changing civic ideals with religious tenets is
gender equality, and this is an ongoing challenge in both domestic and international affairs. Examining this
conflict within the context of a range of issues including marriage and divorce, violence against women and
children, and women's political participation, this collection brings together a discussion of the Abrahamic
religions to examine the role of religion in the struggle for women's equality around the world. The book
encompasses both theory and practical examples of how law can be used to negotiate between claims for gender
equality and the right to religion. It engages with international and regional human rights norms and also national
considerations within countries. This book will be of great relevance to scholars and policy makers with an
interest in law and religion, gender studies and human rights law.

Engendering Judaism - Rachel Adler - 1999-09-10
Winner of the National Jewish Book Award for 1998. How can women’s full participation transform Jewish law,
prayer, sexuality, and marriage? What does it mean to "engender" Jewish tradition? Pioneering theologian Rachel
Adler gives this timely and powerful question its first thorough study in a book that bristles with humor, passion,
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Forms of Rabbinic Literature and Thought - Alexander Samely - 2007-04-12
Surveying the corpus of rabbinic literature, written in Hebrew and Aramaic and which contains the foundations of
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Tradition and Equality in Jewish Marriage - Melanie Malka Landau - 2012-03-29
Often when people have become alienated from their religious backgrounds, they access their traditions through
lifecycle events such as marriage. At times, modern values such as gender equality may be at odds with some of
the traditions; many of which have always been in a state of flux in relationship to changing social, economic and
political realities. Traditional Jewish marriage is based on the man acquiring the woman, which has symbolic and
acquisition and contextualises the gender hierarchy of marriage within the rabbinic exclusion of women from
Torah study, the highest cultural practice and women’s exemption from positive commandments. Melanie Landau
offers two alternative models of partnership that partially or fully bypass the non-reciprocity of traditional Jewish
marriage and that have their basis in the ancient rabbinic texts.

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Jews and Judaism, and earliest Christianity in the ancient Mediterranean Ross Kraemer is Professor Emerita in the fringes between two types of lifestyles; the Hebrew Bible/Old Testament prophet movement phenomenon from the point of view of ancient concerns about the effectiveness of communication between the human and godly realms; resistance led by prophets in ancient Israelite society; the distinction between priests and prophets in ancient Israelite and early Jewish societies; the Prophet Hosea (and his vicissitudes) in the light of the lyrics of the famous Canadian poet and musician, Leonard Cohen; the apocalyptic movements of the exilic and post-exilic eras within Judaism; the biblical Daniel as located at the point of confluence and an agent of prophecy, wisdom, and apocalyptic; and the reliability of God’s/YHWH’s word as mediated to three persons reputed to have received that word. The reader will intuit the theme of liminality in several of the contributors: it dogs the study of prophecy like a great hound its prey. With these writings, the reader is challenged to view the ancient Israelite and early Jewish concern with prophet and prophecy in a fresh and enjoyable, though thought-provoking way, making this volume a worthwhile read.

The Fruits of Madness - John Tracy Greene - 2016-05-11
The Fruits of Madness: Perspectives on the Prophetic Movements in Judaism, Christianity, Islam, and in Literature brings together selected oral presentations given at the Seminar in Biblical Characters in Three Traditions (Judaism, Christianity, and Islam) and in Literature held at the University of Vienna, Austria, in July 2014 as part of the Annual International Meeting of the Society of Biblical Literature. The contributions include work on life on the fringes between two types of lifestyles; the Hebrew Bible/Old Testament prophet movement phenomenon from the point of view of ancient concerns about the effectiveness of communication between the human and godly realms; resistance led by prophets in ancient Israelite society; the distinction between priests and prophets in ancient Israelite and early Jewish societies; the Prophet Hosea (and his vicissitudes) in the light of the lyrics of the famous Canadian poet and musician, Leonard Cohen; the apocalyptic movements of the exilic and post-exilic eras within Judaism; the biblical Daniel as located at the point of confluence and an agent of prophecy, wisdom, and apocalyptic; and the reliability of God’s/YHWH’s word as mediated to three persons reputed to have received that word. The reader will intuit the theme of liminality in several of the contributors: it dogs the study of prophecy like a great hound its prey. With these writings, the reader is challenged to view the ancient Israelite and early Jewish concern with prophet and prophecy in a fresh and enjoyable, though thought-provoking way, making this volume a worthwhile read.

Jewish Identity in the Greco-Roman World - Jörg Frey - 2007-08-29
The book addresses critical issues of the formation and development of Jewish identity in the late Second Temple period. How could Jewish identity be defined? What about the status of women and the image of ‘others’? And what about its ongoing influence in early Christianity?

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A Most Reliable Witness - Susan Ashbrook Harvey - 2015-10-30
Celebrate a trailblazer in the areas of women and re Celebrate a trailblazer in the areas of women and religion, Jews and Judaism, and earliest Christianity in the ancient Mediterranean Ross Kraemer is Professor Emerita in the Department of Religious Studies at Brown University. This volume of essays, conceived and produced by students, colleagues, and friends bears witness to the breadth of her own scholarly interests. Contributors include Theodore A. Bergren, Debra Bucker, Lynn Cohick, Mary Rose D’Angelo, Nathaniel P. DesRosiers, Robert Doran, Jennifer Ely, Paula Fredriksen, John G. Gager, Maxine Grossman, Kim Haines-Eitzen, Susan Ashbrook Harvey, Jordan Kraemer, Robert A. Kraft, Shira L. Lander, Amy-Jill Levine, Susan Marks, E. Ann Matter, Renee Levine Melammed, Susan Niditch, Elaine Pagels, Adele Reinharz, Jordan Rosenblum, Sarah Schwarz, Karen B. Stern, Stanley K. Stowers, Daniel Ullucci, Arthur Urbano, Heidi Wendt, and Benjamin G. Wright. Features: Articles that examine both ancient and modern texts in cross-cultural and trans-historical perspective Twenty-eight original essays on ancient Judaism, Christianity, and women in the Greco-Roman world

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The rise of Jewish feminism, a branch of both second-wave feminism and the American counterculture, in the late 1960s had an extraordinary impact on the leadership, practice, and beliefs of American Jews. Women Remaking American Judaism is the first book to fully examine the changes in American Judaism as women fought to practice their religion fully and to ensure that its rituals, texts, and liturgies reflected their lives. In addition to identifying the changes that took place, this volume aims to understand the process of change in ritual, theology, and clergy across the denominations. The essays in Women Remaking American Judaism offer a paradoxical understanding of Jewish feminism as both radical, in the transformational sense, and accommodationist, in the sense that it was thoroughly compatible with liberal Judaism. Essays in the first section, Reenvisioning Judaism, investigate the feminist challenges to traditional understanding of Jewish law, texts, and theology. In Redefining Judaism, the second section, contributors recognize that the changes in American Judaism were ultimately put into place by place outside of the synagogue. An introduction by Riv-Ellen Prell situates the essays in both American and modern Jewish history and offers an analysis of why Jewish feminism was revolutionary. Women Remaking American Judaism raises provocative questions about the changes to Judaism following the feminist movement, at every turn asking what change means in Judaism and other American religions and how the fight for equality between men and women parallels and differs from other changes in Judaism. Women Remaking American Judaism will be of interest to both scholars of Jewish history and women’s studies.

Gender, Property, and Law in Jewish, Christian, and Muslim Communities in the Wider Mediterranean 1300-1800 - Jutta Sperling - 2009-10-16
Examining women’s property rights in different societies across the entire medieval and early modern Mediterranean, this volume introduces a unique comparative perspective to the complexities of gender relations in Muslim, Jewish, and Christian communities. Through individual case studies based on urban and rural, elite and non-elite, religious and secular communities, Across the Religious Divide presents the only nuanced history of the region that incorporates peripheral areas such as Portugal, the Aegean Islands, Dalmatia, and Albania into the central narrative. By bridging the present-day notional and cultural divide between Muslim and Judeo-Christian worlds with geographical and thematic coherence, this collection of essays by top international scholars focuses administrative records to offer the most advanced research and illuminate real connections across boundaries of gender, religion, and culture.

Jewish Women’s History from Antiquity to the Present - Rebecca Lynn Winer - 2021-11-02
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