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contracted by the US International Cooperation Administration's aid programs for South Vietnam to survey the craft industry in South Vietnam and manage its production, distribution and consumption abroad and at home. With Russell Wright and his work about American ideas about Vietnamese history and culture to bear in managing the making of Vietnamese crafts.

Routledge Handbook of Historical International Relations - Benjamin de Carvalho - 2021-06-29

This handbook presents a comprehensive, concise and accessible overview of the field of Historical International Relations (HIR). It summarizes and synthesizes existing contributions to the field while presenting central themes, approaches and methodologies that have driven the development of HIR, providing the reader with a sense of the current research dynamics and showing how HIR can be grouped under the following headings: Traditions; Demonstrates the wide variety of approaches to HIR. Thinking International Relations Historically. Different ways of thinking IR historically shape some common concerns and approaches of HIR, providing a fresh perspective on the field of International Relations. The Handbook introduces institutions that constitute the core objects of study of many HIR scholars. Situating Historical International Relations in the field of International Relations, the book reflects and reflects about the need to think about International Relations, global history, political sciences, history, sociology, anthropology, peace studies, diplomatic studies, security studies, international political thought, political geography, international law.

Making Gender, Making War - Annika Krones - 2011-09-08

Making Gender, Making War is a unique interdisciplinary edited collection which explores the social construction of gender, war-making and peacekeeping. It highlights the institutions and processes involved in the making of gender in international affairs and specifically in the contexts of war. This book examines the influence of the military and was transformed by them. Covering the major periods in warfare since the seventeenth century, this book examines the gendered aftermath and memories of war, as well as gendered war violence. Essays also address the gendered experiences of contemporary soldiers, the consequences of military practices for gender relations in citizenship, and challenges to ideals of Western masculinity posed by female, gay and lesbian soldiers and colonial soldiers of color. The Oxford Handbook of Gender, War, and the Western World since 1600 offers an authoritative overview of the relationships between warfare, and military culture across space and time.

The Oxford Handbook of Gender, War, and the Western World since 1600 - 2010-10-30

To date, the history of military and war has focused predominantly on men as historical agents, disregarding gender. This handbook is a comprehensive overview of the construction of gender in warfare around the world. It brings together leading international scholars to address the gendered experiences of contemporary soldiers, the consequences of military practices for gender relations in citizenship, and challenges to ideals of Western masculinity posed by female, gay and lesbian soldiers and colonial soldiers of color. The Oxford Handbook of Gender, War, and the Western World since 1600 offers an authoritative overview of the relationships between warfare, and military culture across space and time.


In this book, Jennifer Way argues that women were central to the making of Vietnamese craft. Way shows how Vietnamese women and men were involved in the process of making craft, and how they managed its production, distribution and consumption abroad and at home. The book provides a comprehensive analysis of the role of women in Vietnamese history and culture to bear in managing the making of Vietnamese crafts.

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Dying Empire - Francis Shen - 2019-02-04

By the 1970s the global hegemony established by an American Empire in the post-World War II period faced increasing resistance abroad and contradictions at home. Contextualizing that hegemony, resistance and contradictions to U.S. global dominance is the focus of this volume. Drawing on a wide-ranging synthesis of approaches to shed light on the construction of and challenges to the military, economic, and cultural imperial projects of the United States, this book shows how changes in American domestic and international politics have shaped the end of global American hegemony. Francis Shen combines academic and activist perspectives to analyze the crises endemic to empire and to propose a vision for the realization of another more socially just world. The text incorporates the most recent critical discussions of U.S. foreign policy, international relations, and gender and sexuality in order to reframe the standard narratives of the U.S. relationship with the world and outline the possibilities for the future.

College Women In The Nuclear Age - Betteke Fakhurol - 2011-09-08

In the popular imagination, American women during the time between the end of World War II and the 1960s—the era of the so-called "feminine mystique"—were ultraconservative and passive. College Women in the Nuclear Age challenges this popular conception of American womanhood. Stewardesses appeared on magazine covers, on lecture circuits, and in ad campaigns for everything from milk to cigarettes. Airlines enlisted them to pose for publicity shots, mingle with international dignitaries, and even serve as the world's first female flight attendants. The stewardess was America's perfect woman, the stewardess was an ambassador of femininity and the American way of life. Stewardesses were the face of American culture, the face of American politics, culture, foreign policy, globalization, imperialism, international relations, and social movements.

The Universe Unraveling - Sally Jacob - 2015-02-05

During the Eisenhower and Kennedy administrations, Laos was positioned to become a major front in the Cold War. This book explores the many policy makers who were involved in determining U.S. policy toward Laos during this period with a focus on the dynamics of U.S.-Lao relations. Two generations of historians have explained this decision by citing logistical considerations. According to the accepted account, Laos’s landlocked, mountainous terrain made the kingdom an unattractive place to fight, while South Vietnam, possessing a long coastline and navigable rivers, and all-weather roads—better access to the United States's military forces. The Universe Unraveling is a provocative reinterpretation of U.S.-Lao relations in the years leading up to the Vietnam War. Jacobs finds that the characteristics of the Lao—laziness, complacency, lack of sense of responsibility—offering insights into the political and cultural convolutions of recent decades whilst raising profound and complex questions for the construction of American global citizenship.”

The Oxford Encyclopedia of American Cultural and Intellectual History - P/B - Simon Boyer - 2013-03-14

The Oxford Encyclopedia of American Cultural and Intellectual History brings together in one volume the recent history of the United States and its central role in the world, with the larger intellectual and political movements of the times. Drawing from the letters and diaries of young women, the book reveals to scholars and students of American political culture, American foreign policy, globalization, imperialism, international relations, and social movements.

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Given the militarization of American society since World War II, reevaluating the links between these legally marginalized groups within the Armed Services is historically significant in its own right. At the same time, this book challenges us to think about the history of race, gender, and sexual orientation within the military, and to reframe this history within the context of the history of American social movements. It will help them to better understand the relationship between the military and American society. Finally, new readers will gain a historical perspective on current debates about the rights of gays in the military and the implications of deploying women in combat.—Provided by publisher.

Integrating the US Military - Douglas W. Brutil, Jr. - 2017-05

"Integrating the US Military is an edited collection that examines the US Army's role and place in progressive social movements from the American Revolution through the Cold War. The editors argue that the relationship of the US military to social movements has not been as mutually exclusive as many contemporaries believe. Indeed, the military has played a role in social movements as diverse as the civil rights movement, the women's movement, and the anti-war movement during the Vietnam War, and has been instrumental in the development of new forms of social activism.

The book begins with an introduction to the history of the US military's involvement in social movements, followed by chapters on specific movements and the military's role in them. The chapters cover a range of topics, from the role of the military in the civil rights movement to the impact of social movements on military culture. The editors also provide an extensive bibliography and index, making the book a valuable resource for students and scholars interested in the history of the US military and its relationship to social movements.

The Human Tradition in America Since 1945 - David L. Anderson - 2013-01-01

In this edition of the Human Tradition in America Since 1945, David L. Anderson presents a sweeping overview of the American experience since World War II. He covers a wide range of topics, from the Cold War to the post-9/11 era, and provides a rich and detailed account of the cultural, political, and social developments that have shaped American life in the second half of the 20th century.

The book opens with a chapter on the Cold War, exploring how the conflict with the Soviet Union shaped American foreign policy and domestic politics. It then moves on to examine the cultural and social changes that occurred during the 1960s and 1970s, including the civil rights movement, the anti-war movement, and the women's movement. The book also covers the cultural and political developments of the 1980s and 1990s, including the rise of conservatism, the rise of new social movements, and the impact of globalization on American society.

Anderson's approach is interdisciplinary, drawing on a wide range of sources, including popular culture, political history, and cultural studies. He provides a comprehensive and nuanced analysis of the complex interactions between different spheres of American life, including politics, culture, and society.

The book concludes with a chapter on the 9/11 attacks and their aftermath, exploring how the terrorist attacks have reshaped American politics, culture, and society. Overall, this edition of the Human Tradition in America Since 1945 provides a rich and detailed account of the American experience since World War II, and is an essential resource for anyone interested in understanding the complex and ever-changing world of modern America.
Sex, Thugs and Rock 'n' Roll - Mark Fenemore - 2007-12-30

A fascinating and highly readable account of what it was like to be young and left, growing up in East Germany in the 1950s and 1960s. Living on the frontline of the Cold War, young people were subject to a number of competing influences. For young men from the working class, in particular, a conflict developed between the culture they inherited from their parents and the new official culture taught in schools. Merging with street gangs, new youth cultures took shape, which challenged authority and provided an alternative vision of modernity. Taking their fashion cues, music and icons from the West, they rapidly came into conflict with a didactic and highly controlling party-state. Charting the clashes which occurred between teenage rebels and the authorities, the book explores what happened when gender, sexuality, Nazism, communism and rock 'n' roll collided during a period, which also saw the building of the Berlin Wall.

Manhood and American Political Culture in the Cold War - K.A. Cuordileone - 2012-11-12

Manhood and American Political Culture in the Cold War explores the meaning of anxiety as expressed through the political and cultural language of the early cold war era. Cuordileone shows how the preoccupation with the soft, malleable American character reflected not only anti-Communism but acute anxieties about manhood and sexuality. Reading major figures like Arthur Schlesinger Jr., Adlai Stevenson, Joseph McCarthy, Norman Mailer, JFK, and many lesser known public figures, Cuordileone reveals how the era's cult of toughness shaped the political dynamics of the time and inspired a reinvention of the liberal as a cold warrior.

Critical issues in the history of spaceflight -

Critical issues in the History of Spaceflight - Steven J. Dick - 2006

In March 2005, the NASA History Division and the Division of Space History at the National Air and Space Museum brought together a distinguished group of scholars to consider the state of the discipline of space history. This volume is a collection of essays based on those deliberations. The meeting took place at a time of extraordinary transformation for NASA, stemming from the new Vision of Space Exploration announced by President George W. Bush in January 2004: to go to the Moon, Mars, and beyond. This Vision, in turn, stemmed from a deep revrealization of NASA's goals in the wake of the Space Shuttle Columbia accident and the recommendations of the Columbia Accident Investigation Board. The new goals were seen as initiating a "New Age of Exploration" and were placed in the context of the importance of exploration and discovery to the American experiences.

Bar's Mystery Man - Peter Shinkle - 2021-12-07

The Cold War, the Lavender Scare, and the Untold Story of Eisenhower's First National Security Adviser. President Eisenhower's National Security Advisor Robert "Bobby" Cutler -- working alongside Ike and also the Dulles brothers at the CIA and State Department -- shaped US Cold War strategy in far more consequential ways than previously understood. A lifelong Republican, Cutler also served three Democratic presidents. A charming raconteur, he was a tight-lipped loyalist who worked behind the scenes to get things done. Cutler was in love with a man half his age, naval intelligence officer and NSC staffer Skip Koons. Cutler poured his emotions into a six-volume diary and dozens of letters that have been hidden from history. Steve Benedict, who was White House security officer, Cutler's friend and Koons and friend and former lover, preserved Cutler's papers. All three men served Eisenhower at a time when anyone suspected of "sexual perversion", i.e. homosexuality, was banned from federal employment and vulnerable to security sweeps by the FBI. This gripping account reveals in fascinating detail Cutler's intimate thoughts and feelings about US efforts to confront Soviet expansion and aggression while nuclear exchange would likely lead to human extinction. And Shinkle recounts with sensitivity the daily challenges against personal and group or patriotic gay men who were forced to hide essential aspects of who they were in order to serve a president they admired and a country they loved.

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